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For Matthew Redman and Colston's Girls' School Chamber Choir

LET ALL THE WORLD IN EVERY CORNER SING

GEORGE HERBERT
(1593–1633)

DAVID BEDNALL
(b 1979)

Fast, with energy and great joy

SOPRANO

ALTO

Fast, with energy and great joy

ORGAN

Tuba *fff* Gt (+Sw) Tuba Gt (+Sw)

(+Sw) *fff*

4

8

13

13

17

f *ff*

S Let all the world, let all the world,

f *ff*

A Let all the world, let all the world,

17

21

fff *fff*

let all the world in e - v'ry cor - ner sing,

let all the world in e - v'ry cor - ner sing,

21

25

my God and King, my God and King!

my God and King, my God and King!

30

mf The

mf The

mf

34

f

heav'ns are not too high, His

f

heav'ns are not too high, His

38

mf *mp*

praise may thi - ther fly; The

mf *mp*

praise may thi - ther fly; The

42 *mf*
earth is not too low, His

mf
earth is not too low, His

Piano accompaniment for measures 42-45. The right hand features a melodic line with a 7/8 measure, and the left hand provides a rhythmic accompaniment with eighth notes and chords.

46 *f*
prais - - - es there may grow.

f
prais - - - es there may grow.

Piano accompaniment for measures 46-49. The right hand has a melodic line with a 7/8 measure, and the left hand features a rhythmic accompaniment with eighth notes and chords.

50

ff

1
S
Let all the world, _____ let all the world _____

2
ff
Let all the world, _____ let all the

1
ff
Let all the world, _____ let all the world _____

2
ff
Let all the world, _____ let all the

f

54

fff

_____ in e - v'ry cor - ner sing, _____ my God and

world_ in e - v'ry cor - ner sing, _____ my God and

fff

_____ in e - v'ry cor - ner sing, _____ my God and

world_ in e - v'ry cor - ner sing, _____ my God and

fff