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For Matthew Redman and Colston's Girls' School Chamber Choir

LET ALL THE WORLD IN EVERY CORNER SING

GEORGE HERBERT
(1593–1633)

DAVID BEDNALL
(b 1979)

Fast, with energy and great joy

The musical score consists of four staves. The top two staves are for vocal parts: SOPRANO and ALTO. The bottom two staves are for the ORGAN, with a Tuba part integrated into the organ's bass line. The score is set in common time, with various key signatures (G major, C major, F major, B-flat major) indicated by the organ's bass clef. The vocal parts enter at measure 1, singing "Fast, with energy and great joy". The organ and tuba parts begin at measure 4. Dynamic markings include *fff*, *Gt (+Sw)*, *Tuba*, and *(+Sw) fff*. Measure 8 features a melodic line for the organ's bassoon.

13

17

Soprano (S): *f*
Alto (A): *f*

Let all the world, _____ let all the world, _____
Let all the world, _____ let all the world, _____

f

21

fff
fff

let all the world _____ in e - v'ry cor - ner sing, _____
let all the world _____ in e - v'ry cor - ner sing, _____

25

my God and King,—— my God and King!——

my God and King,—— my God and King!——

The musical score consists of four staves. The top two staves are for voices, each with a treble clef and a key signature of one sharp (F#). The bottom two staves are for piano, with a bass clef and a key signature of one sharp (F#). The vocal parts sing eighth-note patterns. The piano parts provide harmonic support with eighth-note chords.

30

mf

The

mf

The

The musical score continues with two staves for piano. The first staff shows a sustained note followed by a half note. The second staff shows a sustained note followed by a half note. The piano parts provide harmonic support with eighth-note chords.

34

heav'ns are not too high, His
heav'ns are not too high, His

This block contains two staves of music for voice and piano. The top staff is in common time (4/4), with a dynamic of *f*. The lyrics "heav'ns are not too high, His" are repeated. The bottom staff shows the piano accompaniment, featuring eighth-note patterns in a basso continuo style. Measure 35 begins with a repeat sign.

praise may thi - ther fly; The
praise may thi - ther fly; The

This block contains two staves of music for voice and piano. The top staff is in common time (4/4), with dynamics of *mf* and *mp*. The lyrics "praise may thi - ther fly; The" are repeated. The bottom staff shows the piano accompaniment, featuring eighth-note patterns in a basso continuo style. Measure 39 begins with a repeat sign.

42

His

His

46

f

prais - - es there may grow.

f

prais - - es there may grow.

50

ff

1 Let all the world, _____ let all the world _____

2 Let all the world, _____ let all the

A Let all the world, _____ let all the world _____

2 Let all the world, _____ let all the

ff

f

54

fff

— in e - v'ry cor - ner sing, _____ my God and

world in e - v'ry cor - ner sing, _____ my God and

fff

— in e - v'ry cor - ner sing, _____ my God and

fff

world in e - v'ry cor - ner sing, _____ my God and

fff